

VITTORIO ZANON

He was born in Rovigo, where he studied organ, piano, harpsichord and music didactics at the local Music Conservatoire. Afterwards, he specialized in the early repertoire for organ and harpsichord and in figured-bass practice under the guidance of Maestros G. Morini, A. Marcon, C. Stanbridge, A. Curtis, T. Koopman, and the guidance of G. Pacchioni for historical counterpoint.

He regularly holds concerts in Italy and abroad, performing at the organ and the harpsichord, as well as a conductor of choirs and vocal-instrumental ensembles. He has been the artistic director of Consortium Carissimi in Rome since 1996 and of Polifonico Città di Rovigo since 1999. He also teaches in several Italian music academies and conservatoires, where he sees to the Classic period performance as well as the Renaissance-Baroque theory and practice. He has recorded several CDs and has broadcast on television and the radio in Italy, Austria, Belgium, Holland, Spain, Switzerland, France and Germany, both as an instrumentalist and as a conductor.