

SUSANNA DEFENDI

She studied modern trombone at the Conservatory “G.Donizetti” in Bergamo where she graduated in 2010 under the tutelage of Ermes Giussani.

In 2008 Susanna discovered the sackbut and she developed her interest in early music attending courses by leading early wind instrumentalists. From 2011 she studied with Charles Toet at the Schola Cantorum Basiliensis, Switzerland, for a three-year course and she started to perform with many ensembles such as Cantar Lontano, Concerto Romano, Ensemble Festina Lente. She also collaborates with many orchestras like Ghislieri Choir & Consort and Camerata Bern performing with the classical instrument.

She has played in many important Italian and European Festivals: Europa Cantat XVIII, Festival d’Ambronay, Festival Baroque de Pontoise.