

STEFANO VEZZANI

Graduated in modern Oboe in his home town, Reggio Emilia, Italy, in 1986, started interesting in ancient music and historical wind instruments, studying baroque oboe with Prof. Paolo Grazzi in Milano (graduated in 1990), with Ku Ebbinge in “*Koninklijk Conservatorium*”, Den Haag, Holland (graduated in 1993) and with Marcel Ponsele, in “*Koninklijk Conservatorium*”, Gand, Belgium, (1993/94)

He is specialized in medieval performance practice with Proff. Benjamin Bagby and Barbara Thornton (Ensemble “*Sequentia*” Köln, 1991-93) and in renaissance double reed ensemble with Prof. Lawrence Alpert in “*Conservatoire Populaire de Musique*”, Geneve, Switzerland (1991).

In the same time, studied Musicology in University of Bologna, DAMS, with a final thesis on renaissance double reed instruments in italian folk music practice, with Prof. Roberto Leydi (Degree in 1994, “cum laude”).

Interested in live Theatre performances, worked in productions with Theatre Departement, University of Bologna (Bologna, Annecy, Paris, 1986-88), and with “*Piccolo Teatro*” in Milano, directed by Giorgio Strehler (1990-92).

Active performer in Europe, Center and Sud America, Korea, Japan, directed by specialized *Early Music* conductors like Giovanni Acciai, Howard Arman, Chiara Banchini, Fabio Biondi, Filippo Maria Bressan, Frans Bruggen, Alan Curtis, Lucy van Dael, André Ducret, Diego Fasolis, Antonio Florio, Gabriel Garrido, Roy Goodman, Martin Haselbock, Christopher Hogwood, Ton Koopman, Sigisvald Kuijken, Jean-Claude Malgoire, Marco Mencoboni, Florian Mertz, Marc Minkowski, Michel Piguet, Jordi Savall.

Audio and video performances on *historical instruments* for Rai Radio Due, Rai Radio Tre, Rai Due, Rai Tre, Radio Televisione Svizzera Italiana (RTSI), Télévision Suisse Romande (TSR), Polskie Radio 70 Warsaw, 3° Programu Radia (Slovenia), Vara Radio Amsterdam, Radio VPRO (Holland), NPS (Holland), Radio4 (Holland), Arte France, Radio France 2, Radio France 3, West Deutscher Rundfunk (WDR), Mittel Deutscher Rundfunk (MDR), Danish Radio P2 Copenhagen, ORF 1 Austria, BBC 3 London.

His playing can be heard in CD recordings for the Labels: *Bongiovanni* (Italy), *Robi Drolis* (CGD-Warner Music Italy), *Dynamic* (Italy), *Stradivarius* (Italy), *Fonit Cetra* (Italy), *Giulia*

Records (Italy), *Cesky Records* (Czech Republic), *Arts Music* and *CPO* (Germany), *Chandos* (England), *EMI Records/Virgin Veritas/ Virgin Classic* (England), *Victorie Music* (France), *K617* (France), *Opus 111/ Naïve* (France), *Erato Disques* (France), *SONY Classical* (Japan/USA) and *Deutsche Grammophone* (Germany)

Active as a teacher in many italian Conservatories: Catania (Wind Ensemble), Ferrara (renaissance reeds, baroque oboe), Trapani (modern Oboe), worked in Lugano Conservatory (Switzerland) for baroque oboe Masterclasses.

Actually is teaching in Messina Conservatory (Wind Ensemble), Palermo Conservatory (historical oboes) and Vicenza Conservatory (renaissance winds, historical oboes).