

GABRIELE MIRACLE

As a percussionist has worked with Orchestra Verdi di Milano, Ensemble Micrologus, i Turchini of Toni Florio, Pino de Vittorio, Angelo Branduardi, Concerto Romano of Alessandro Quarta, Private Musike of Pierre Pitzl, Magdalena Kozena, I Barocchisti of Diego Fasolis, Cecilia Bartoli, Soqquadro Italiano.

As a multi-instrumentalist, composer and arranger he took part in the creation of some of the shows of the belgian-moroccan choreographer Sidi Larbi Cherkaoui: Myth, Babel, Play and 4D. He also joined the works of others choreographers such Damien Jalet and Iris Bouche.

He writes theatre music score, working among the others with the well-known italian director Lina Wertmuller.

“L’argento e la magia” is his first cd as a songwriter, produced by the late italian producer Lilli Greco.