

## DAVID YACUS

Originally from the island of Nantucket (Massachusetts, USA), David earned his Bachelor's degree from the New England Conservatory of Music (Boston, USA). While pursuing graduate studies at The Juilliard School, he was selected by Zubin Mehta for a position with the orchestra of the Maggio Musicale in Florence, Italy. With the Florence orchestra he performed and recorded with many of today's leading artists, including Mehta, Carlo Maria Giulini, Riccardo Muti. During his tenure in Florence he continued cultivating an interest in the music and instruments of the 16th and 17th centuries, later broadening his horizons to medieval, classical, and ethnic traditions. In 1994 he left the orchestra to dedicate himself full-time to research and historically-informed performance of music from various stylistic periods. He collaborates regularly with leading Early Music ensembles: Akademie für Alte Musik Berlin, Amsterdam Baroque Orchestra, Bach Collegium Japan, Concerto Italiano, Concerto Palatino, Freiburger Barockorchester, Ensemble La Fenice, Les Haulz et Les Bas, La Pifarescha. He has served as faculty member of the Conservatorio "Giacomo Puccini" in La Spezia (Italy) and the Furman University "Music in Italy" program, and he has taught masterclasses in historical performance practice at Oxford University, the Schola Cantorum Basiliensis (Basel, Switzerland), the Conservatorio "Guido Cantelli" of Novara (Italy), and the Escuela Superior de Musica (Mexico City). He participates regularly in live and pre-recorded radio and television broadcasts throughout Europe, the U.S., and Japan, and has collaborated on numerous critically acclaimed recordings.