

Anaïs Chen

Born in Zürich, she studied first the modern violin in Zürich, Detmold and Berlin and specialized in baroque violin at the Universität der Künste Berlin with Irmgard Huntgeburth and at the Schola Cantorum Basel with Chiara Banchini, where she obtained a Masters of Early Music Performance Praxis with the maximum votes.

Anaïs Chen was a member of the Swiss studies foundation and won a scholarship-prize of the Dienemann-Stiftung Luzern. She won several international prizes such as 1st prize at the Concorso Internazionale per Musica Antica Genova Nervi, Italy; 2nd prize at the Gebrüder-Braun Wettbewerb, Germany; "Aumann-prize for innovative interpretation" and a special concert-prize at the Biber-Wettbewerb St. Florian, Austria; with her duo *L'Istante* she was awarded the title "2010 young artists promising ensemble" by AMUZ at the Young Artists Presentation Antwerpen, Belgium; 2nd prize as soloist at the Telemann-Wettbewerb Magdeburg, Germany; and 1st prize at the Premio Bonporti Rovereto, Italy, with her *Ensemble Daimonion*.

In her international career she plays among others with ensembles such as *La Fenice, Il Giardino Armonico, La Pifarescha, La Cetra Barockorchester Basel, Basler Kammerorchester, Il Profondo, L'Istante, Freitagsakademie, Kesselberger Ensemble, The musicke's pleasure garden* and dedicates herself to the *Ensemble Daimonion* which she founded together with the harpsichordist María González and the *Duo L'Istante* with Johannes Keller.

From 2010 to 2012 she taught baroque violin and baroque chamber music at the Hochschule für Musik Karlsruhe.

She likes to combine ancient music with contemporary elements such as in her project "EntreTemps", performance for 2 dancers and 6 musicians with baroque dance music and historical and contemporary choreographies.