

ROSITA IPPOLITO

She obtained the viola da gamba diploma at the “Luigi Cherubini” Conservatory of Florence with Paolo Biordi, and she went on to specialize with Cristiano Contadin and Rodney Prada at the Civica Scuola di Musica of Milan.

Since 1997 she collaborates as soloist and basso continuo player with various ensembles specialized in Early Music, like Modo Antiquo, La Venexiana, Sezione Aurea, the Orchestra Barocca di Bologna, La Dafne, with whom she performs in Italy and abroad.

She played under the direction of internationally recognized directors, performing in some of the most prestigious early music festivals of Europe, among others: Misteria Paschalia (Cracovia, Poland, 2011); Semana de la Musica Sacra (Cuenca, Spain 2011); Ravenna Festival (Ravenna, Italy, 2012 and 2013); Sagra Musicale Malatestiana (Rimini, Italy, 2013), Festival MITO (Turin – Milan, Italy, 2013). She has played the J. S. Bach’s three viola da gamba Sonatas at the Festival of the Accademia Bizantina in Ravenna.

She also collaborates with musicians of different musical genres, like Emanuele De Raymondi, Angelo Branduardi and Daniele Sepe.

She has participated to the realization and arrangement of original music for theatrical performances, like Giorgio Diritti’s *Gli occhi, gli alberi, le foglie* (2012); *Zero* (2008), written and interpreted by Massimiliano Bruno; *La fabulosa historia di un burattino* (2011), with Commedia dell’Arte puppets; and poetry-readings with, among others, Roberto Herlizka (2004), Edoardo Sanguineti (2008), Matteo Belli (2009), Giorgio Comaschi (2013).

She has recorded for various CD labels, like Brilliant, Clavis, EMI Classics, Sony, Tactus.

She graduated in Political Sciences and has a PHD in History of Music.

She actually lives in Bologna where she teaches viola da gamba at the “La Musica Interna” Academy.