

## **Josué Meléndez**

**Josué Meléndez** began his early musical studies in Costa Rica at the Conservatorio Castella. From 1991-1996 he studied at the National School of Music at the University of Mexico. He graduated from the Royal Conservatory in the Hague with two recorder diplomas, obtaining a *cum laude* in composition and contemporary music performance. After his studies on the cornetto with Bruce Dickey at the Schola Cantorum Basiliensis (Switzerland), he embarked on a successful career as a cornettist, performing in the major concert halls of Europe, Canada, USA and Latin America with numerous early music ensembles including *Concerto Palatino*, *Les Cornets Noir*, *Cantus Cölln*, *La Pifarescha*, *Musica Fiata*, *La Fenice*, *Ensemble Elyma*, *La Petite Bande*, *Amsterdam Baroque Orchestra*, *Bach Vereniging*, and *Les Talens Lyriques*.

His own ensemble, *I Fedeli*, was recently awarded first prize at the "International Artist Presentation" in Antwerp, and has recorded two CDs: *Johann Rosenmüller - Lo Zuane Tedesco* for Pan Classics, and *Tarasconi Codex Diminuito – Colli et Ciel* for Passacalle

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