

LUIGI COZZOLINO

Luigi Cozzolino graduated in Violin at the Istituto Musicale Pareggiato Mascagni in Leghorn in 1982. Afterwards he won contests for Teatro La Fenice, Venice, Teatro Regio of Turin and Teatro Comunale of Florence, where he has been playing among the Primi Violini since 1984; in 1988 he won the audition for Spalla dei secondi violini at the Orchestra di Treviso and at the Orchestra Regionale Toscana in the same role. He pursued advanced studies in Geneva with Corrado Romano and at the Corso di Perfezionamento di Musica da Camera in Città di Castello with Dino Ascioffa. He has played with the most important conductors of our day, such as Claudio Abbado, Carlos Kleiber, Zubin Mehta, Lorin Maazel, Riccardo Muti, George Prêtre, Carlo Maria Giulini, Seiji Ozawa, Giuseppe Sinopoli, Myung-Wung Chung, Gustavo Dudamel.

Since 1976 his interests have been in Musica Antica; he has specialized in Violino Barocco with Gino Mangiocavallo, Enrico Gatti, Jordi Savall and Enrico Onofri and is busy with the soloist and chamber music repertory of the XVII and XVIII centuries. He has collaborated with some of the most important artists active in this repertory, such as Roger Norrington, Christopher Hogwood, Fabio Biondi, Ton Koopman, Diego Fasolis. He collaborates with various groups, such as I Barocchisti, Europa Galante, L'Accademia degli Invaghiti in Mantova. He is founder and director of Semperconsort, taking part in important festivals, such as Festival Monteverdi in Cremona, Festival Barocco in Viterbo, MITO Festival, S. Maurizio in Milan and Festival Anima Mundi in Pisa.

He is also a composer and his is the music of the CD *Il trionfo di Bacco*, recorded for Castellani & Arts. He has recorded for Dynamic, Tactus and Naxos, music composed by Allegri, Nardini, Zipoli, Brunelli and T.A. Vitali. From 1994 to 2003 he has been art director for the Associazione Villa di Bivigliano (FI), contributing to the organisation of hundreds of events either as an organizer or as a soloist, player of chamber music and also as pianist.

He plays on a wonderful Poggi 1965 the modern repertory, whilst the antique repertory is played with a Ferdinando Alberti 1757 and with a XVIII century Austrian violin decorated with a smart lion's head.