

ANDREA INGHISCIANO

Andrea Inghisciano studied the classical trumpet with Marco Nesi and Jazz with Mauro Grossi, both at the *Istituto Musicale Pareggiato „P. Mascagni“ in Livorno*. Subsequently he discovered the cornetto and studied it with Bruce Dickey, first at the *Conservatorio „A. Pedrollo“ in Vicenza*, afterwards at the *Schola Cantorum Basiliensis*, where he finished with the *Master in Performance of Ancient Music*.

2011 he won the first prize and special prize of the artistic jury at the international competition for early music *Premio Bonporti* in Rovereto (I) with the *Ensemble Daimonion*.

He collaborates with many ensembles such as *Il Giardino Armonico, Concerto Italiano, Concerto Romano, I Barocchisti, La Pifarescha, La Venexiana, Concerto Palatino, Odhecaton, Tibicines, Cantar Lontano, La Stagione Armonica, Musica Amphion, Accademia Montis Regalis, Holland Baroque Society, Le Concert d'Astrée*.